



Ministero dell'Istruzione, dell'Università e della Ricerca – Ufficio Scolastico Regionale per la Sicilia

Corso di formazione docenti all'insegnamento CLIL

Modulo C – Sperimentazione in classe del percorso CLIL

The Age of Leonardo and Michelangelo



Lesson n.1

Leonardo da Vinci – drawing activity (first sketch, machines, architecture, anatomy, botanic, Vitruvian man)

Lesson n.2

Leonardo da Vinci – The Annunciation (linear and atmospheric perspective, scientific details, golden ratio)

Lesson n.3

Leonardo da Vinci – The Virgin of the rocks (two versions, composition, perspective, sfumato)

Lesson n.4

Leonardo da Vinci – The last supper (the told event, the composition, the perspective, the painting technique)

Lesson n.5

Leonardo da Vinci – Mona Lisa (portrait, landscape, perspective, sfumato, golden ratio, reinterpretations)

Lesson n.6

Michelangelo – sculpting philosophy (stone carving, Saint Peter Piety)

Lesson n.7

Michelangelo – David and Tondo Doni (proportion, use of colours, the outline, the serpentine line)

Lesson n.8

Michelangelo – The vault of Sistine Chapel (the told events, the composition, the serpentine line)

Lesson n.9

Michelangelo – The Capitolium (the project, the giant order, the composition, the perspective)

Lesson n.10

Michelangelo – Saint Peter Church (the central-plan, the apse, the dome)

The Age of Leonardo and Michelangelo



GLOSSARY

nouns

supper = ?

Gospel = ?

anxiety = ?

tapestry = ?

roof = ?

plaster = ?

palette = ?

others

to betray = ?

wet = ?

dry = ?

to flake off = ?

go to [TEST n.1](#)

TRANSLATE IN ENGLISH

nouns

pennello = ?

artista = ?

scena = ?

prospettiva = ?

profondità = ?

personaggio = ?

parete = ?

viso = ?

sfumato = ?

tempera = ?

affresco = ?

intonaco = ?

traditore = ?

go to [TEST n.2](#)

The Age of Leonardo and Michelangelo



GLOSSARY

nouns

supper = cena

Gospel = Vangelo

anxiety = ansia

tapestry = arazzo

roof = tetto

plaster = intonaco

palette = tavolozza

others

to betray = tradire

wet = bagnato

dry = asciutto

to flake off = sbriciolarsi

TRANSLATE IN ENGLISH

nouns

pennello = brush

artista = artist

scena = scene

prospettiva = perspective

profondità = depth

personaggio = character

parete = wall

viso = face

sfumato = sfumato

tempera = tempera

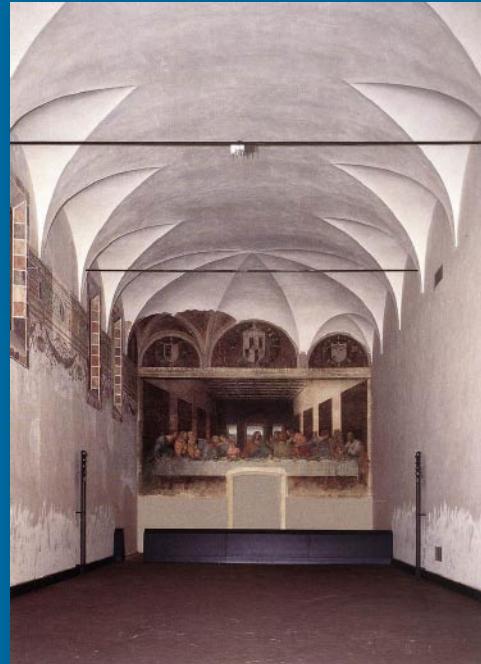
affresco = fresco

intonaco = plaster

traditore = betrayer

The Age of Leonardo and Michelangelo

In Milan, on the wall of the refectory of **Saint Mary of Grace**, Leonardo painted **The last supper** in 1495-1497. Here he represented the moment told in the Gospel when Christ said "**One of you will betray me**". The apostles are asking each other who would be the betrayer. There is **anxiety** and **movement** and every man has a different **expression** of the face.



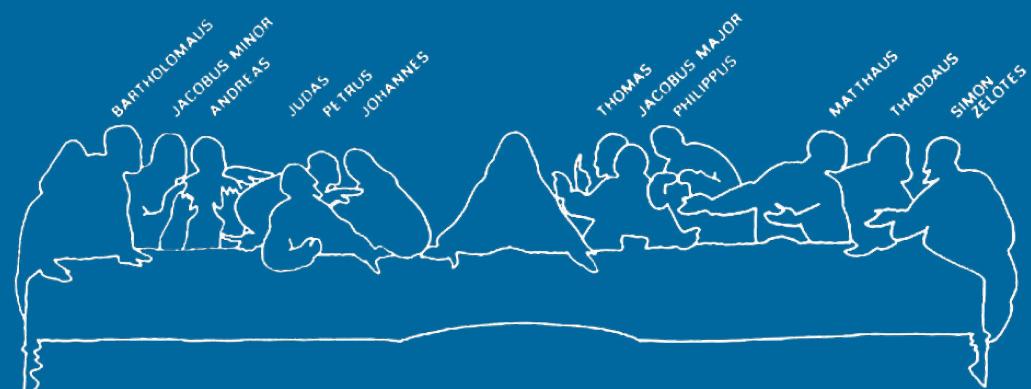
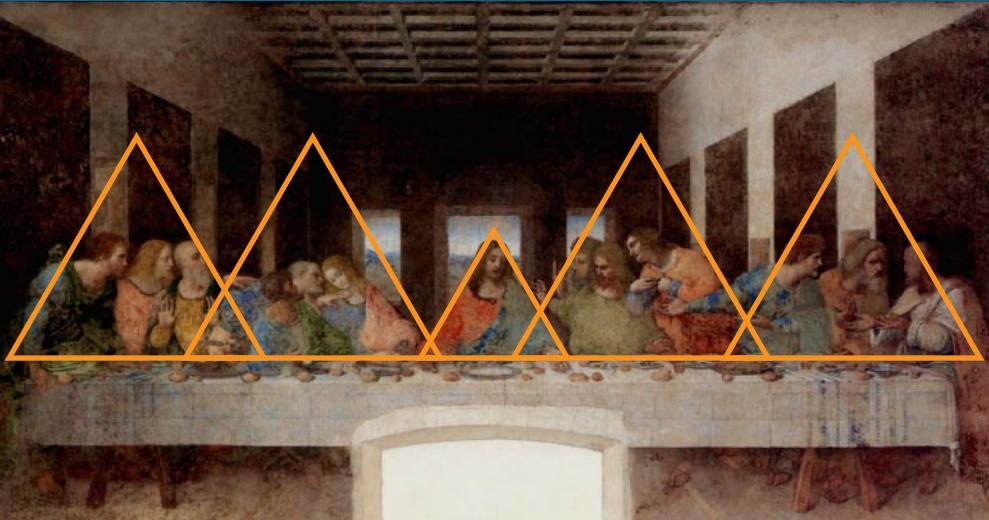
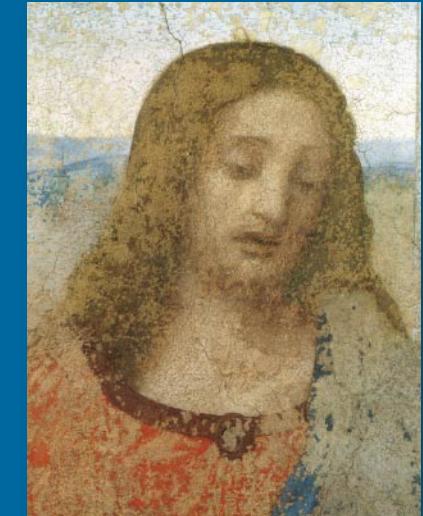
to betray = tradire **anxiety** = agitazione

link to [high resolution image](#)

go to [TEST n.3](#)

The Age of Leonardo and Michelangelo

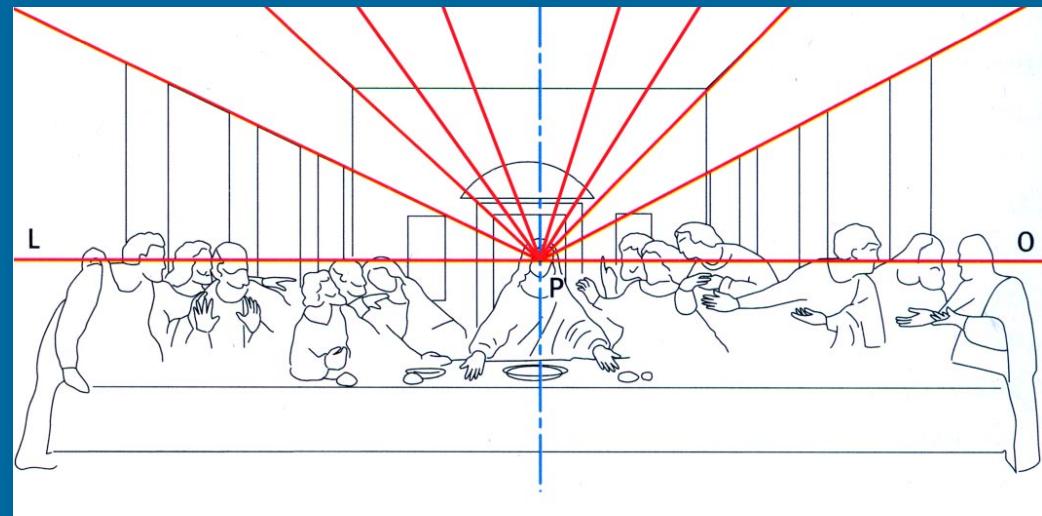
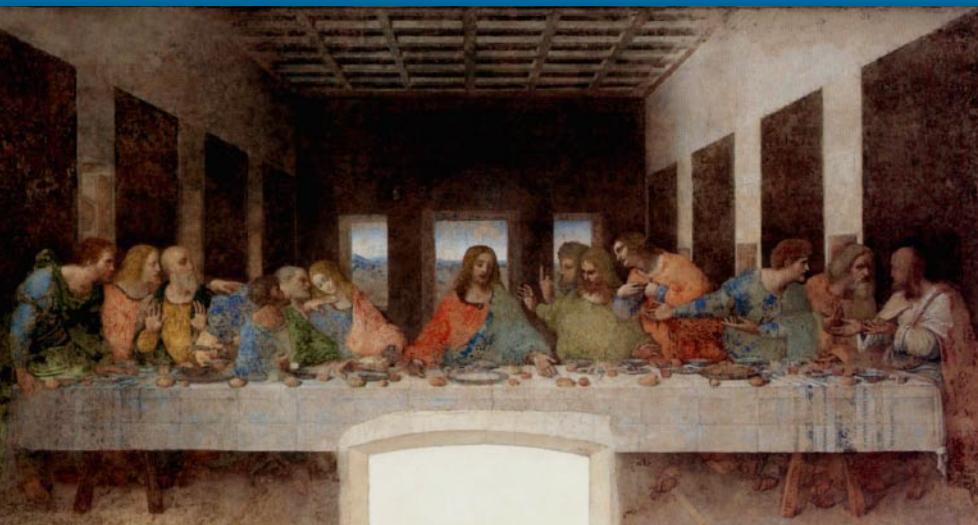
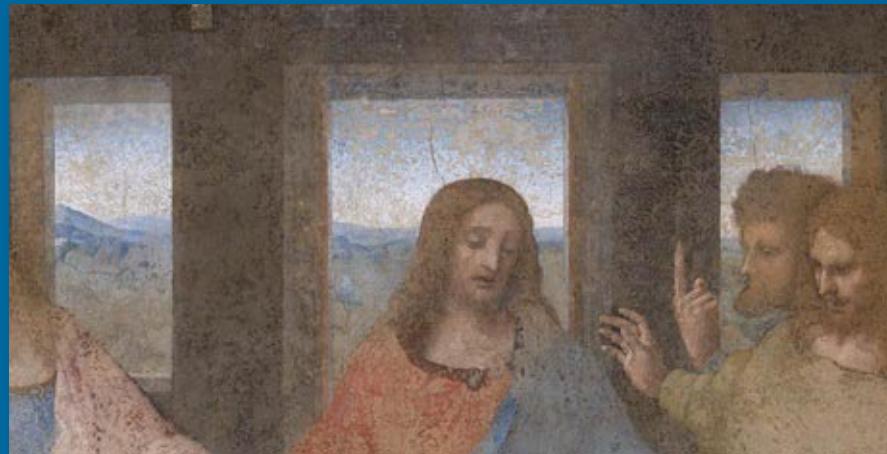
In the discussion the twelve apostles are divided into **four groups of three persons** which create **four pyramids**. **Jesus**, alone in the center because he is **alone** in front of his destiny, is into a pyramid too. His **quiet expression** shows that he has accepted his mission and contrasts with the excitement of the others. **Judas** is the fourth by the left, the one with his elbow on the table and the shadow on the face.



The Age of Leonardo and Michelangelo

The room is represented through the **linear perspective** followed by the **tapestries**, the **table** and the structure of the **roof**.

Behind the open windows there is a **deep landscape**, painted with the **atmospheric perspective**.



tapestry = arazzo

The Age of Leonardo and Michelangelo

Leonardo, instead of using **tempera on wet plaster** (the so-called “**fresco**”) tried to paint on a **dry plaster**.

His experiment resulted in a **more varied palette**, which was Leonardo’s intent. But he hadn’t taken into account that this method wasn’t at all **durable**. The painted plaster began to **flake off the wall** almost immediately. The **last restoration** finished in 1999.

before restoration



after restoration

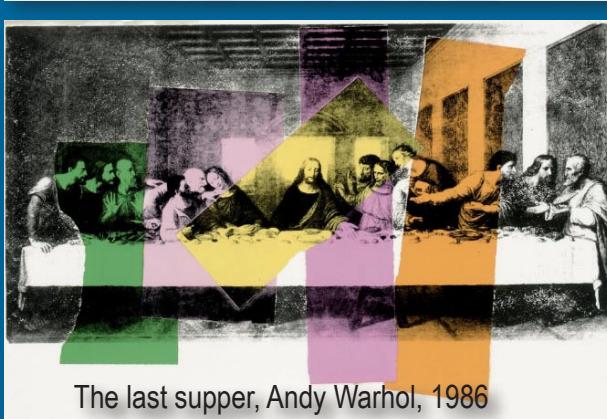
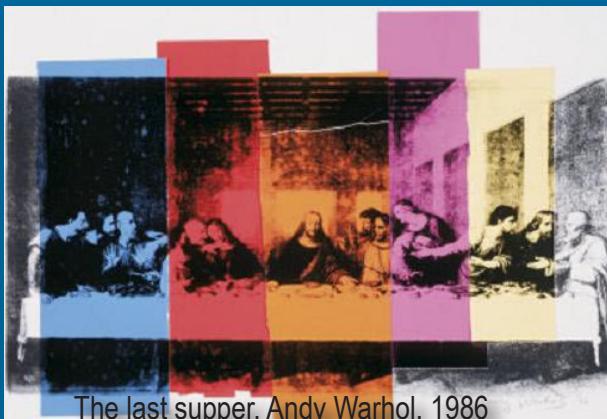


plaster = intonaco **fresco** = affresco **palette** = tavolozza **to flake off** = sbriciolarsi **restoration** = restauro

go to [TEST n.4](#)

The Age of Leonardo and Michelangelo

This painting, declared **World Heritage** by **UNESCO** from 1980, is one of the most known in the world. Its **iconography** is going on to inspire lots of **interpretation** also in film-making.



heritage = patrimonio

link to [interpretation of The last supper](#)

The Age of Leonardo and Michelangelo

Now, let's try to create **our last supper**: let's make a **living picture!!!**

