



Ministero dell'Istruzione, dell'Università e della Ricerca – Ufficio Scolastico Regionale per la Sicilia
Corso di formazione docenti all'insegnamento CLIL
Modulo C – Sperimentazione in classe del percorso CLIL

The Age of Leonardo and Michelangelo



Lesson n.1	Leonardo da Vinci – drawing activity (first sketch, machines, architecture, anatomy, botanic, Vitruvian man)
Lesson n.2	Leonardo da Vinci – The Annunciation (linear and atmospheric perspective, scientific details, golden ratio)
Lesson n.3	Leonardo da Vinci – The Virgin of the rocks (two versions, composition, perspective, sfumato)
Lesson n.4	Leonardo da Vinci – The last supper (the told event, the composition, the perspective, the painting technique)
Lesson n.5	Leonardo da Vinci – Mona Lisa (portrait, landscape, perspective, sfumato, golden ratio, reinterpretations)
Lesson n.6	Michelangelo – sculpting philosophy (stone carving, Saint Peter Piety)
Lesson n.7	Michelangelo – David and Tondo Doni (proportion, use of colours, the outline, the serpentine line)
Lesson n.8	Michelangelo – The vault of Sistine Chapel (the told events, the composition, the serpentine line)
Lesson n.9	Michelangelo – The Capitulum (the project, the giant order, the composition, the perspective)
Lesson n.10	Michelangelo – Saint Peter Church (the central-plan, the apse, the dome)

The Age of Leonardo and Michelangelo



GLOSSARY

nouns

masterpiece = ?

supper = ?

halo = ?

arrangement = ?

feature = ?

perspective = ?

others

to turn = ?

currently = ?

holy = ?

among = ?

go to [TEST n.1](#)

TRANSALTE IN ENGLISH

nouns

quadro = ?

cornice = ?

soggetto = ?

pittore = ?

paesaggio = ?

disegno = ?

chiesa = ?

others

dipingere = ?

all'aperto = ?

progettare = ?

colorato = ?

go to [TEST n.2](#)

The Age of Leonardo and Michelangelo



GLOSSARY

nouns

masterpiece = capolavoro

supper = cena

halo = aureola

arrangement = organizzazione, sistemazione

feature = caratteristica

perspective = prospettiva

others

to turn = girare

currently = attualmente

holy = sacro

among = tra

TRANSALTE IN ENGLISH

nouns

quadro = picture

cornice = frame

soggetto = subject

pittore = painter

paesaggio = landscape

disegno = sketch, drawing

chiesa = church

others

dipingere = to paint

all'aperto = outdoor

progettare = to design

colorato = coloured

The Age of Leonardo and Michelangelo



The Virgin of the rocks, 1483-86
Louvre Museum, Paris



The Virgin of the rocks, 1493-1507
National Gallery, London

In the period of Milan Leonardo painted two masterpieces: **The Virgin of the rocks** and the famous **Last supper**.

In the first work (**painted in two versions**, currently at the Louvre Museum of Paris and at the National Gallery of London) there is the **Virgin Mary** with the little **John the Baptist** on the left, while **Jesus** and an **angel** are on the right. Behind them the rocks.

CAN YOU DESCRIBE THE DIFFERENCES?

The Age of Leonardo and Michelangelo

DIFFERENT
PLANTS

DIFFERENT
COLOURS

THE ANGEL'S
HAND



The Virgin of the rocks, Louvre Museum

THE HALOS ON
THE HEADS

LITTLE
JOHN'S CROSS

THE ROCKS
ON THE BASE

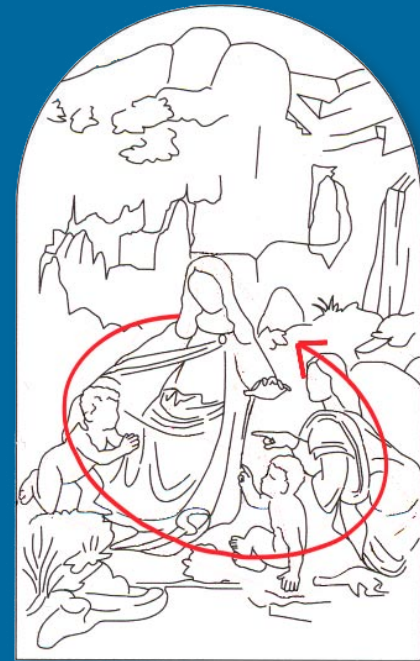
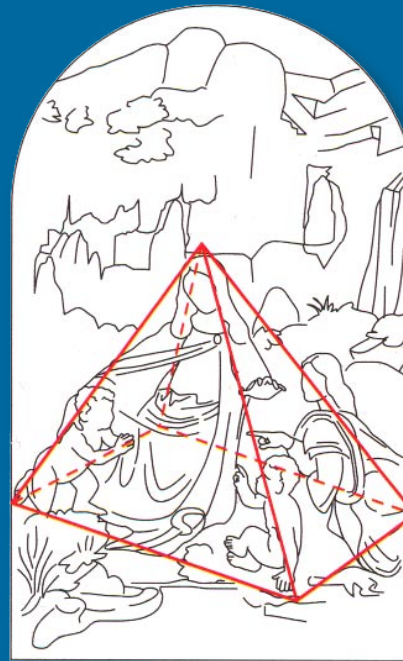


The Virgin of the rocks, National Gallery

The Age of Leonardo and Michelangelo



The holy characters are placed inside a **pyramidal shape**, an arrangement which should become very common in the following years because it represents the **conceptual unity**. This geometric form is animated by the **turning movement** of the figures, a feature which will influence also Michelangelo.



The Age of Leonardo and Michelangelo



Like in The Annunciation it is possible to find the **atmospheric perspective** at the end of the landscape. The **passages among the colours** are very soft and the figures haven't an outline around them like in Botticelli's ones.

This technique is the so-called "**sfumato**".



solve the **CROSSWORD**

The Age of Leonardo and Michelangelo



Now, **try to paint a mountain landscape** using the atmospheric perspective. Remember that the farthest objects are **clearer**, **less distinct** and **bluish** like in the details below.



paint your landscape with atmospheric perspective