

**Key**

- Information
- Coat Check
- Parking
- Assistive Listening Device
- Looped Area
- Elevator
- Escalator
- Stairs to Next Floor
- Steps Within Floor
- Audio Guide
- Dining Facilities
- Disabled Access
- Wheelchair Lift
- Wheelchair Ramp
- Rest Rooms
- Changing Station
- Automated Teller Machine
- Guided Tour Meeting Point
- Telephone with Volume Control
- Low Telephone with Volume Control
- Water Fountain
- Bicycle Parking

◆ Ratti Center is on ground floor below Medieval Art; for accessible route ask for assistance at Information Desks.

*Some facilities may not be accessible because of Museum renovation; see local signage for alternatives or ask at Information Desks.*

**SERVICES FOR VISITORS WITH DISABILITIES**

**Information and Programs**  
See Access Information for Visitors with Disabilities brochure and the Access Calendar, available at Information Desks, call 212-650-2010 during office hours, or e-mail [access@metmuseum.org](mailto:access@metmuseum.org).

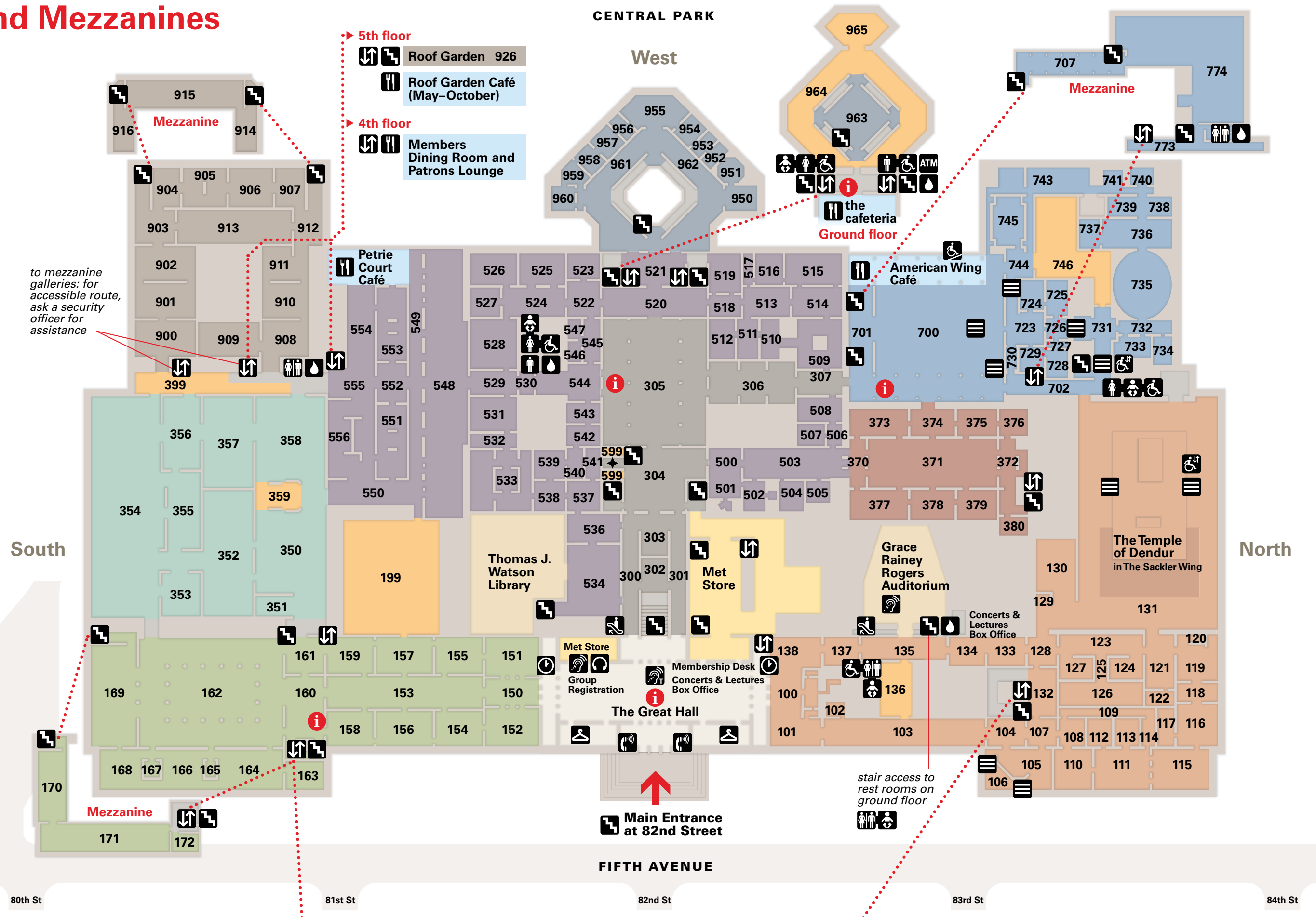
**Wheelchairs**  
Available free of charge, on a first-come, first-served basis, for use in the Museum. No reservations. Inquire at the 81st and 82nd Street coat-check areas.

**Service animals** are welcome in the Museum.

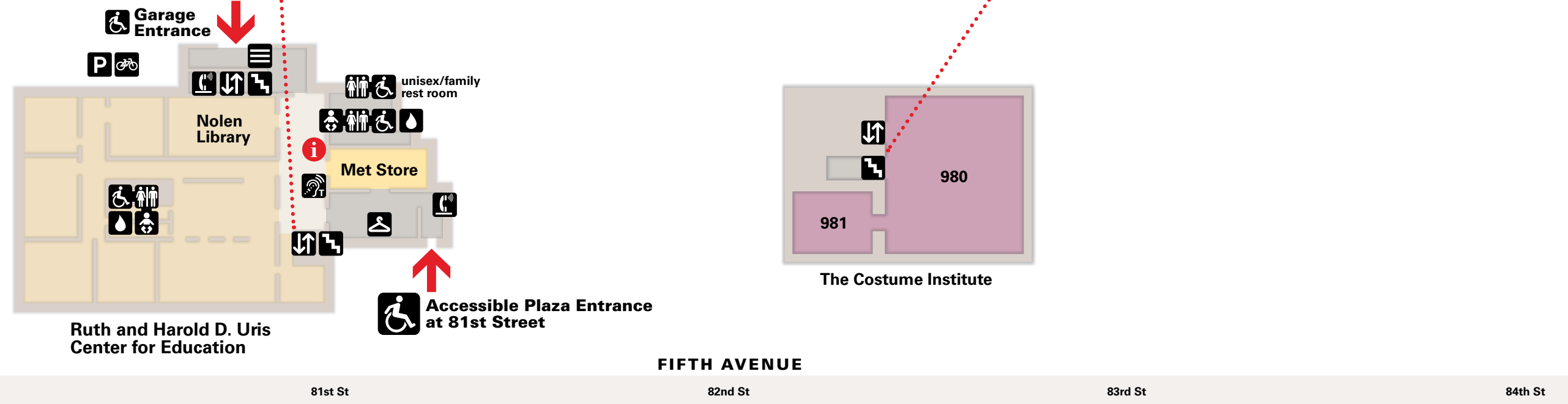
**Assistive Listening Devices**  
FM assistive listening devices for Museum tours are available at the Audio Guide Desk in the Great Hall. The Grace Rainey Rogers Auditorium and the Uris Center classrooms are equipped with infrared sound enhancement systems. Headsets and neck loops are available. Induction loops at select information and admissions desks in the Great Hall and Uris Center.

**1st Floor and Mezzanines**

- 700–774** The American Wing
- 350–359** Arts of Africa, Oceania, and the Americas
- 370–380** Arms and Armor
- 980–981** The Costume Institute
- 100–138** Egyptian Art
- 500–556** European Sculpture and Decorative Arts
- 150–172** Greek and Roman Art
- 300–307** Medieval Art
- 900–926** Modern and Contemporary Art
- 950–965** Robert Lehman Collection
- Special Exhibitions and New Installations**
- Met Store**
- Cafés and Restaurants**



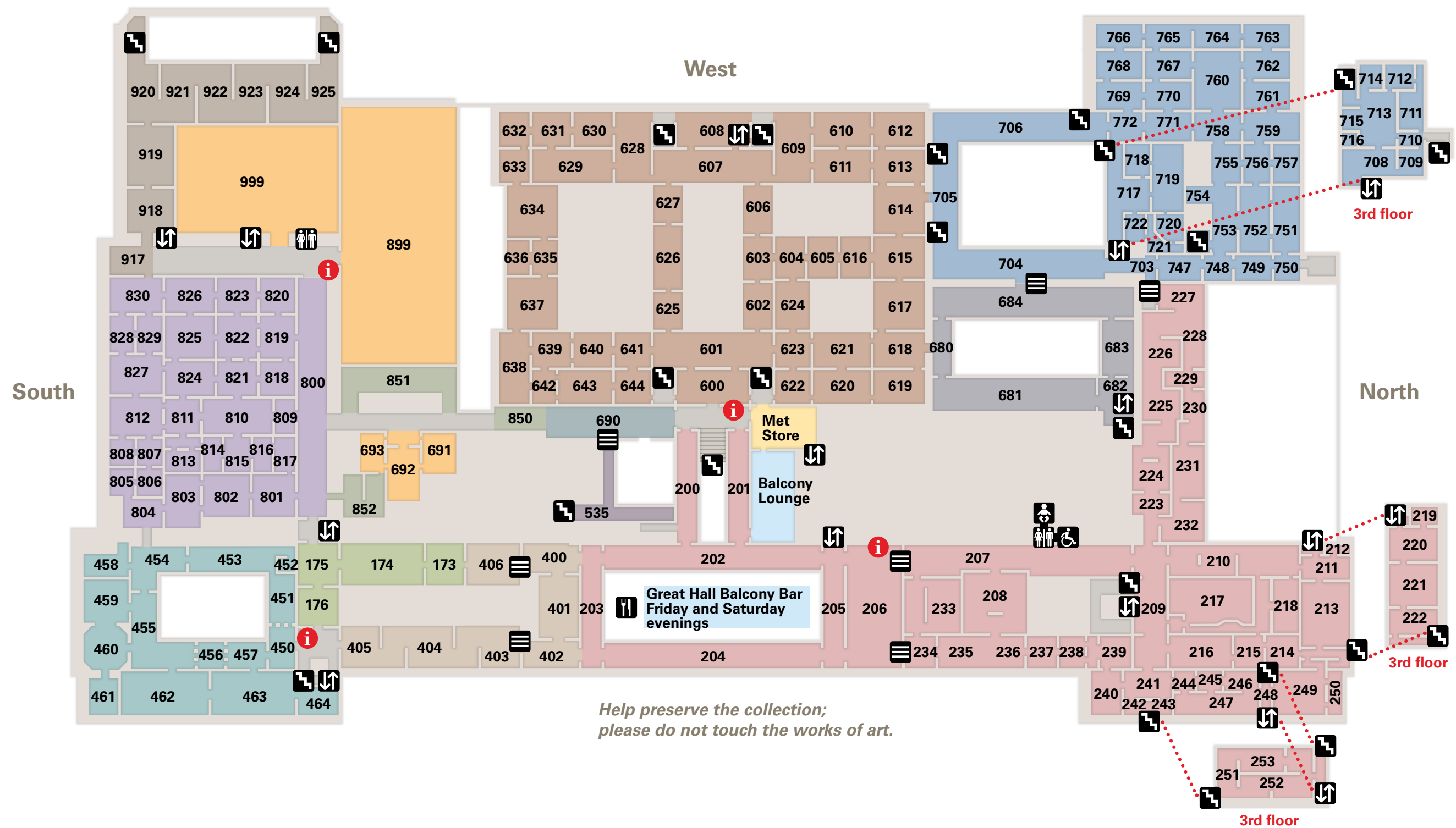
**Ground Floor**





# 2<sup>nd</sup> and 3<sup>rd</sup> Floors

- 703–772 The American Wing
- 400–406 Ancient Near Eastern Art
- 450–464 Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia
- 200–253 Asian Art
- 690–693 Drawings and Prints
- 600–644 European Paintings, 1250–1800
- 173–176 Greek and Roman Art
- 917–925 Modern and Contemporary Art
- 680–684 Musical Instruments
- 800–830 19th- and Early 20th-Century European Paintings and Sculpture
- 850–852 Photographs
- Special Exhibitions and New Installations
- Met Store
- Cafés and Restaurants



For Visitors With Disabilities

Access Map

**The Metropolitan Museum of Art**  
 1000 Fifth Avenue New York, NY 10028  
 212-535-7710 www.metmuseum.org

**Entrances**  
 Main entrance: Fifth Avenue and 82nd St.  
 Street-level entrances: Fifth Avenue and 81st St., and the Museum Parking Garage at Fifth Avenue and 80th St. ♿

**Admission**  
 \$25 recommended for adults, \$17 for seniors (65 and older), \$12 for students; includes Main Building and The Cloisters on the same day; free for Members and children under 12 with an adult. Rates subject to change. Induction loops available at select locations. ♿

**Hours\***  
 Open 7 days a week.  
 Sunday–Thursday 10:00 a.m.–5:30 p.m.  
 Friday and Saturday 10:00 a.m.–9:00 p.m.  
 Closed Thanksgiving Day, December 25, January 1, and the first Monday in May.  
 \*Galleries are cleared at 5:15p.m., Sunday–Thursday, and 8:45p.m., Friday and Saturday.

## VISITOR INFORMATION

**Information Desks** ⓘ  
 Located at each entrance and throughout the Museum.

**Coat-Check Areas** 👤  
 All bags, backpacks, and packages should be deposited in the coatrooms. For safety of artwork, bags may not be carried on one's back.

**Parking Garage** P  
 Discount for Museum Members.

**Free with Admission**  
 All special exhibitions, as well as gallery talks, family/children's programs and many other events and programs are free with admission. Ask about today's activities at Information Desks.

**Dining Facilities** 🍴  
 No food or beverages allowed in the galleries, except bottled water. Ask at Information Desks for dining locations or see Museum Map.

**Audio Guide** 🎧  
 Free to visitors who are blind, partially sighted, hard of hearing or Deaf. Audio Guides have volume control and neck loops are available. Regular and large print scripts are also available. \$7; members \$6; children under 12 \$5. Sales tax included. Sponsored by Bloomberg.

**Education Programs**  
 Consult daily Events sheet at Information Desks.

**Guided Tours**  
 Individual visitors: free with admission. In eleven languages including ASL. See daily Events sheet.

**Concerts & Lectures**  
 Consult brochure at Information Desks, inquire at Great Hall Box Office or visit the website. Advance sale by mail, telephone, or online. Call 212-570-3949.

**The Met Store**  
 Located off the Great Hall, in Uris Center, and throughout the Museum.

**First Aid**  
 Ask any Security Officer.

**Lost and Found**  
 Inquire at Information Desks.

**Strollers**  
 Permitted in most areas. Inquire at Information Desks for gallery limitations. Oversized and jogging strollers prohibited. Strollers may be used by children with disabilities at all times.

Access programs at the Museum are made possible by **MetLife Foundation**.

Generous support also provided by the **Filomen M. D'Agostino Foundation**.

Additional support is provided by Estate of Doris Alperdt, Renate, Hans & Maria Hofmann Trust, Charles Bloom Foundation, Allene Reuss Memorial Trust, The Ceil & Michael E. Pulitzer Foundation, Jane B. Wachsler, The J.M. Foundation, Estate of Susan B. Rich, Estate of Isabel Bedrosian, The Murray G. and Beatrice H. Sherman Charitable Trust, and gifts in memory of Jay Budin.

Cover: Thomas Eakins (American, Philadelphia, Pennsylvania 1844–1916), **The Champion Single Scull (Max Schmitt in a Single Scull)** (detail), 1871. Oil on canvas. Purchase, The Alfred N. Punnett Endowment Fund and George D. Pratt Gift, 1934 (34.92)